



PRESS DOSSIER

GARLIC BREAD

GARLIC BREAD

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The Group



A young and very dynamic group (88 concerts and an audience of 25700 people since 2001) from the traditional scene in the Rhône-Alpes region of France, Garlic Bread blends traditional Irish themes and original compositions around modern and creative arrangements.

Their history

Three musicians from classical, jazz and traditional music backgrounds form Garlic Bread in September 1999: Sandrine Burtin (vocals, violin), Yann Manche (vocals, flute, whistles, uilleann pipes), Damien Lachuer (bouzouki, guitar).

During the first six months of their existence, they play in bars and small concert halls, their repertoire consists mainly of traditional Irish themes. The group also participates in Irish music sessions in Lyon, France.

Johan Jacquemoud (bass guitar) joins the group in April 2000. This marks the professionalisation of the group with many concerts performed in established venues and in festivals. An important development can be noted in the nature of their repertoire which, from this point on, also includes original compositions.

After two demos recorded at the open concerts Kfêt de l'INSA (November 200), Festival Musiques A Flot (September 2001) and the confrontation of their musical ability on Irish soil, their first self-produced album "A Four Wheeled Bike" is released in the summer of 2002

The group is then on a definite path to success, performing in major concerts, both in terms of reputation and audience numbers. As supporting artists for prestigious groups such as Tri Yann, Lunasa, Atlan, I Muvrini, their audience base has become larger and larger, and this experience also provided them with very enriching musical encounters.

In 2003, Garlic Bread participate in the project "Carolan's Dream" in collaboration with the "Concert de l'Hostel Dieu". The first shows are performed in April in the amphitheatre in the "Opéra National de Lyon" and the Seynod Auditorium. This show is now performed regularly all over France.

During the summer of 2003, the group toured in the north of France and in Brittany.

In 2004 – A New Album

After four years together, Garlic Bread started work on the production of their second album "Tell it unto me", released in June 2004, two years after their first album. The group thus confirms its musical evolution through its new repertoire.

This CD, a solid base for experimentation and affirmation, provides the opportunity to show the musical commitment of Garlic Bread in their modern and personal treatment of traditional Irish music, whilst always respecting its original spirit.

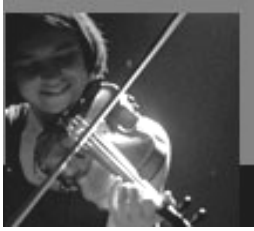
Garlic Bread also hope that this album will express their determination to work with renowned and widely recognised professionals. (Production in collaboration with Athos Production, supported by the ADAMI)

Finally, the making of this CD is also in response to the constant demand from their audiences to be able to acquire the tracks heard at their concerts.

"A four Wheeled Bike", their first self-produced album released in June 2002 (2 x 1000 copies made) was sold mainly at their concerts.

This demand, closely linked to the festive, inventive and popular nature of their repertoire, is a real motivating force for the members of Garlic Bread.

The artists' careers



Sandrine Burtin
Vocals / fiddle

After first learning to play the violin in primary school, she carried on to study classical music, orchestra and musical training. At the same time, she studied classical vocal technique, singing in several vocal ensembles in Lyon. She fell in head over heels in love with Irish music after several visits to the country. She now directs children's choirs and plays an active part in improvisation workshops and in a creative project led by the ARFI (Association for Research into an Imaginary Folklore).



Damien Lachuer
Guitare / Irish bouzouki

As a trumpeter, he trained in classical music before going on to an extensive study of jazz, playing in several groups. Contributing to the formation of the collective group Mirliton whose aim was to create events by bringing different artists together, he discovered traditional forms of music. He learnt to play the Irish bouzouki and the French bagpipes, a traditional instrument from the central regions of France. Well-known throughout the Rhône-Alpes region for his multiple skills, he was president of the National Bagpipe orchestra in Lyon from 2003 to 2005, and today he concentrates on several group projects, including the duo Lis Martagnon with the bagpipe player from Quebec, Robert Amyot.



Yann Manche
Wooden flute / whistles / uilleann pipes / vocals

After classical training on the oboe at the French national music academy in Douai, Yann Manche turns to Traditional music and takes up the whistles and the wooden flute. He leads various youth artistic creation workshops. He has published a learner's method for traditional flutes and teaches these instruments at the Traditional Music Center in Lyon, Rhône-Alpes. In January 2001, he set up the duo O'Maïo with Rachid Hassani (former guitarist with Tonymara) and founded The Fournil association.



Johan Jacquemoud
Bass guitar / Double bass

After studying classical piano at the National music academy in Annecy, France, Johan Jacquemoud discovered the electric bass and jazz whilst at university studying to become an engineer. During a one year educational stay in New Delhi, he was attracted to Indian traditional music and he started to learn the sitar. Back in France, he joined Garlic Bread. He now teaches the sitar and is a member of several groups, playing jazz music, "la chanson française" (a very diverse popular musical genre), traditional and improvised music. He participates in cross board artistic projects, like Lulu, a burlesque film which is screened with the original soundtrack played live in the cinema.

A few dates...

Principle festivals

DATE	VENUE
30-04-05	Transmusicales de Braine 2005 (Aisne)
07-08-04	Aymon Folk Festival – Bogny sur Meuse (Ardennes) with Soldat Louis
15-07-04	La cordonnerie / MJC Monnaie, « Je dis Musik » – Romans (drome)
11-07-04	« Tout le monde dehors », Ile barbe -Lyon (Rhône)
20-03-04	Festival Celt'n Folk – Saint Lo – (Manche)
04-07-03	La Citadelles en Bordées – Dunkerque (Nord) with the Churchfitters
07-06-03	Irish celtic folk festival – Undervelier (Suisse) with Gillie McPherson
06-09-02	Festival Awaranda – Iguerande (Saône-et-Loire)
09-08-02	Guinness Irish Festival - Veysonnaz (Valais - Suisse) with Altan
19-07-02	Sur la route de Tullins (Isère) with Lúnasa and Wig a Wag
12-07-02	Festivrac – Pont de Vaux (Ain) with Tri Yann
29-06-02	Massif Celtrad (Puy de Dôme) with Yann Fanch Kemener, I Muvrini
25-05-02	Celtaltitudes - St André de Boège (Haute-Savoie) with the Alpinistes Hollandais
11-05-02	Pragelato (haute vallée du Chisone, près de Sestriere - Italie)
16-03-02	The Celtitudes – Villeurbanne (Rhône)
07-09-01	Musiques à flots – Attignat (Ain) Live recording.

Concert Halls

DATE	VENUE
19-03-05	Celtic night at the Coléo – Pontcharra (Isère)
11-03-05	Auditorium de Montélimar (Drôme) Carolan's Dream
04 au 06-11-04	Residency at the Théâtre de la Platte – Lyon (Rhône) Live recording
17-09-04	CD release at the Ninkasi – Lyon (Rhône)
13-03-04	L'Allegro – Miribel (Ain)
10-12-03	Théâtre National Populaire – Villeurbanne (Rhône)
30-10-03	Le Totem – Chambéry (Savoie)
20 au 22-10-03	Residency at the Radiant – Caluire (Rhône)
07-05-03	Palais des sports in Château-Thierry (Ainse)
14-02-03	La Tannerie – Bourg-en-Bresse (Ain)
15-03-02	La Cave à Musique - Mâcon (Saône et Loire)
09-03-02	Auditorium Maurice Ravel (with Erik Marchand, Davy Spillane...)- Lyon (Rhône)
16 et 18-10-02	Amphithéâtre de l' Opéra de Lyon (Rhône)
17 et 18-07-01	the Piper's Inn (Killaloe- Irlande)

ECHOES FROM THE PRESS – GARLIC BREAD

« FLAMBOYANT ORNAMENTATIONS, INVENTIVE ARRANGEMENTS »

« An illustration of Irish music in its most modern acoustic form. The flamboyant ornamentations, often bordering on improvisation and the inventive arrangements get the whole audience on their feet.»

CMTRA Bulletin - March 2001

Chronicle by Jean Blanchard, artistic director of the Rhône-Alpes Centre for Traditional Music.

« A JOURNEY ACROSS IRELAND »

« It is a journey across Ireland that leaves you enamoured of Celtic music. It is music which is to be savoured and which makes everyone want to join in the jig»

MAG + (Switzerland) - March 2002

« A TRUE PERSONALITY OFFERING AN IRISH "SOMETHING ELSE", PROGRESSIVE, VARIED AND INSPIRED »

« Everyone had a feeling about it, we were going to hear more about Garlic Bread. The group from the Rhône-Alpes region, plays elaborate and diverse traditional music. Four young musicians go from accompaniment to chorus with a true sense of sharing and working together. The concentric flow takes us from the vibrant atmosphere of pubs (Return to Milltown) where the creamy froth floats on the glass of Stout to softer or spicier climates.

Garlic Bread offer a mixture of classic standards and personal compositions, carefully and lovingly arranged where the violin and the flute, often playing percussion, really go to town.

It would be a sacrilege to forget the two other members, tirelessly backing up the array of instruments and vocals with well thought-out support, they are sometimes even bold enough to join in the chorus.

A true personality offering an Irish "something else", progressive, varied and inspired.»

Trad mag September / October 2002 - Alain Hermanstadt.

« GARLIC BREAD HAVE ASSIMILATED ALL OF THE ROOTS OF CELTIC MUSIC WHICH THEY RECREATE WITH A TOUCH OF MODERNITY »

« Ever since their wanderings on Irish soil, the leading young "trad" group from the Rhône-Alpes region has assimilated all of the roots of Celtic music which it recreates with a touch of modernity which spices things up to perfection. The presence of the five string bass guitar richly rounds off the more typical sounds of the bouzouki, the flutes and the bagpipes. To lead the dance, brimming with energy, Sandrine Burtin puts her bow to vigorous use on lead violin, with her mischievous air and the voice of a joyful young girl. Far from looking backwards, Garlic Bread's original music is overflowing with life and a natural communion with the audience. Instinctively and in good humour, everyone claps their hands and joins in one hell of a jig »

Le PROGRES - 16 February 2003 - Michel Clavel

About the second album « Tell it unto me »

« A FANTASTIC ATMOSPHERE THAT TAKES YOUR BREATH AWAY »

« Energetic playing, novel arrangements and the outstanding voice of Sandrine Burtin, this is what goes into the creation of a fantastic atmosphere that takes your breath away. Honestly, here's a group that could show its Irish cousins a thing or two. »

Le Peuple Breton - December 2004

« TO BE DISCOVERED - URGENTLY »

«The arrangements are teeming with ideas, sometimes audacious but always harmonious to the ear and of great subtlety. A solid rhythm section is there to back up the soloists. »

Trad Magazine - November / December 2004

« A PROFUSION OF COUNTLESS BUT DISCRETE INVENTIONS (...) IT DOESN'T COME ANY FINER ! »

« There is a lot of maturity and expertise in this CD, sublimated by a profusion of countless but discrete inventions. Sandrine Burtin's singing is full of nuances, her violin playing is in perfect harmony with Yann Manche's flute inventions. The chords and the melodies of Damien Lachuer's bouzouki are finely woven around Johan Jacquemoud's solid bass playing. It doesn't come any finer ! »

CMTRA Bulletin - October 2004

Chronicle by Jean Blanchard, artistic director of the Rhône-Alpes Centre for Traditional Music.

« THE MUSIC ON THE CURRENT ALBUM IS BURSTING WITH VITALITY AND ENERGY »

« If you listen to the rumours, their concerts are unforgettable. The music on the current album is bursting with so much vitality and energy that that's easy to believe. Twelve pieces from Irish tradition or composed by our four musicians, instrumentals or songs wonderfully sung by a young woman full of the joys of life and an infectious vitality. (...) A truly great work, worthy of the biggest Irish groups. »

Univers Celtes - January 2005

